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TECHNICHEN

Detroit Favorite Waltz.

ARRANGED FOR

PIANO FORTE

BY

Prof. William Bendix.

VARSOVIANA

DETROIT.

PUBLISHED BY J. HENRY WHITEMORE & CO.

179 Jefferson Ave.



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DETROIT FAVORITE VARSOVIENNE.

BY PROF: WM. BENDIX, OP: 14.

The musical score is written for piano and consists of four systems. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a treble clef and a bass clef. The right hand starts with a quarter note G4, followed by eighth notes A4-B4, and then a quarter note C5. The left hand plays a series of chords. A 'Ped.' marking is placed above the first measure of the left hand. The second system continues the melody with a triplet of eighth notes in the right hand. The third system features a 'Ped.' marking and a 'f' dynamic. The fourth system begins with a 'mf' dynamic and a slur over the right-hand melody. The piece concludes with a double bar line.

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First system of musical notation. The right hand features a melodic line with a triplet of eighth notes and a slur over a group of notes. The left hand provides a harmonic accompaniment with chords. The dynamic marking *cres.* is present above the right hand.

Second system of musical notation. The right hand begins with a triplet of eighth notes. The left hand has a dynamic marking *f* and a *Ped.* instruction. The system concludes with a double bar line and a fermata.

Third system of musical notation. The right hand has a dynamic marking *p* and a slur over a group of notes. The left hand continues with a steady accompaniment.

Fourth system of musical notation. The right hand features a triplet of eighth notes. The left hand has a dynamic marking *cres.* above the right hand.

Fifth system of musical notation. The right hand starts with a triplet of eighth notes. The left hand has a dynamic marking *f* and a *Ped.* instruction. The system ends with a double bar line, a fermata, and the marking *D.C.*

BULLETIN

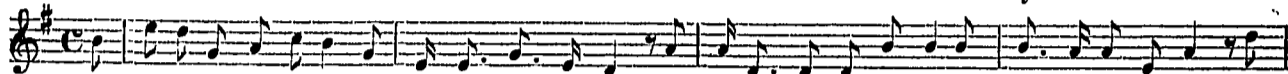
OF

NEW AND ELEGANT SHEET MUSIC.

(Each—Copyright Secured.)

BABY'S SUNBEAM. (Song and Chorus.)

Music by J. H. WHITEMORE.



A darling lit-tle in-fant was play-ing on the floor, When sud-den-ly a sunbeam came through the o-pen door; And
 1. A darling little infant was playing on the floor,
 When suddenly a sunbeam came through the open door;
 And striking on the carpet, it made a golden spot.
 The darling baby saw it, and crept up to the spot.
 His little face was beaming with a smile of perfect joy,
 As if an angel's presence had filled the little boy;
 And with his tiny fingers, as in a fairy dream,
 He touch'd the dot of sunshine, and follow'd up the beam.
 2. He look'd up to his mother, to share his infant bliss;
 Then stoop'd, and gave the sunbeam a pure, sweet baby kiss.
 O Lord, our Heavenly Father, in the fulness of thy love,
 I pray that child-like faith, may never leave the boy;
 But in the days of trial, when all allures the youth,
 "Stand out Thy light" to guide him, the sunbeams of Thy Truth,
 And may he love to open, to Thee an open door,
 Thro' which thy truths, as sunbeams, make joy upon life's floor.
 3. And may his presence teach us that we must all become,
 As trusting little children, to reach the heavenly home;
 So innocent and simple, as free from selfish sin;
 For Jesus said the "Kingdom of heaven is within,"
 As baby's bright eyes followed the sunbeam to the sun,
 So may we o'er continue in every good begun;
 And with each truth grow upward, and trace thro' all its course,
 And rest with li, dear Lord, in Thee, the universal source.

"BABY'S SUNBEAM.—The song and chorus just published, is one of the most touching and sweetest little gems set to music. Every mother's heart will respond to the sentiment—and the song, which is founded upon the incident familiar to all, of a little child kissing a sunbeam that came in with a pencil of golden light and made a brilliant dot upon the floor."—DETROIT (DAILY) FREE PRESS.

Price—Plain, 30 cts.; Beautiful Lithograph Title, 40 cts.

"KISS ME ONCE MORE BEFORE I SLEEP, MAMMA,"

Music by EDGER H. SHERWOOD.

Companion Song to "PUT ME IN MY LITTLE BED."



Kiss me once more be-fore I sleep, mamma, My evening prayer I now have said; And press your dear lov-ing cheek to

1. "Kiss me once more before I sleep, mamma,
 My evening prayers I now have said;
 And press your dear loving cheek to mine, mamma,
 Before you tuck me in my bed."

Dear brother Will and Sister were out at play,
 When the evening shadows fell,
 And it was so hard for me to come away,
 When I heard you ring the calling bell.

This is a very pretty song. The melody is of such peculiar sweetness, that it ever rings in the mind.

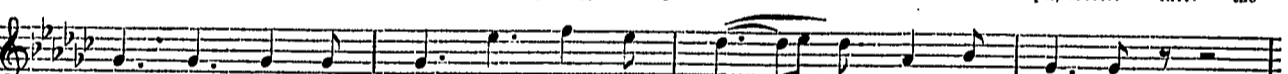
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"DON'T FORGET ME."

Composed by C. N. COLWELL.



Don't for-get me when your hap-py. Keep for me..... one lit-tle spot..... In... the



depths of thy af-fec-tion. Plant me sweet..... for-get-me-not.....

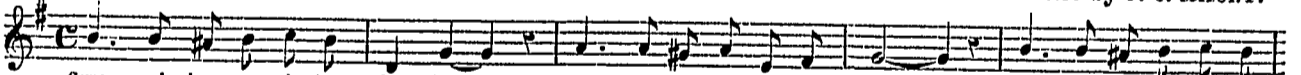
This composition is the finest that has ever been published in this country—reminding one of the beauties of Mendelssohn and other great masters. No repertoire would be complete without this great masterpiece.

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To be followed in rapid succession, by the same Author, "HERE TAKE MY HEART," "I WILL REMEMBER THEE," "A SIGH," Also, the following Instrumental Pieces—"NETTIE POLKA," "VALSE IMPROMPTU," "CAPRICE GALOP DE CONCERT," etc., etc.

"LET ME SAY MY LITTLE PRAYER."

Words and Music by J. C. MACEY.



Come and hear me, sis-ter dar-ling.... I have wait-ed ve-ry long.... Won't you come and sit be-

1 Come and hear me, sister darling,
 I have waited very long;
 Won't you come and sit beside me,
 And sing the dear old song.
 Don't be lonely, sister darling,
 Mother's waiting 'over there,'
 And when I've told that sweet story,
 I will say my little prayer.
 Choro.—Don't be lonely, &c.

2 When the snow was softly falling,
 And my birdie could not sing;
 O'er our brother's dying pillow,
 Spread an angel's wing;
 Then we kiss'd the blue lids softly,
 Wet with tears the golden hair,
 While he mormur'd "Here I leave you,
 Let me say my little prayer.
 Choro.—Don't be lonely, &c.

3 Don't be lonely, sister darling,
 Brush the tear-drop from your eye,
 In this world are many orphans—
 Just like you and I.
 And when darkness falls around us,
 We will seek our Father's care—
 Hand in hand together kneeling—
 We will say our little prayer.
 Choro.—Don't be lonely, &c.

This is a perfect Gem—of the same style as "Put me in my little Bed," but in Melody, Harmony and Rhythm, far its superior.

Price—Beautiful Lithograph Title, 40 cts.

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