

**HALF
AND
HALF**

**A
CASTLE
CREATION**

**BY
ARTHUR N. GREEN**

**T.B. HARMS & FRANCIS DAY & HUNTER
NEW YORK.**

Half And Half.

The Castle Creation.

Arthur N. Green.

arr. by Charles N. Grant.

Andante moderato, con espressione.

Piano.

N.B. The dotted lines indicate the rhythmical division of the tempo.

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mf sostenuto.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a melody in the treble clef with dotted rhythms and chords, and a bass line with quarter and eighth notes. The dynamic marking 'mf sostenuto.' is placed above the first few notes of the bass line.

The second system continues the musical piece. It features similar melodic and harmonic structures to the first system, with a treble clef melody and a bass line accompaniment. The notation includes various rhythmic values and chordal textures.

The third system of musical notation shows the continuation of the piece. The treble clef part has a steady flow of chords and melodic fragments, while the bass line provides a consistent rhythmic foundation.

The fourth system concludes a section of the music. It features a more complex melodic line in the treble clef, including some chromatic movement, and a bass line that supports the overall harmonic structure.

p

The fifth and final system on the page begins with a piano (*p*) dynamic marking. The music continues with a treble clef melody and a bass line, showing a change in texture and dynamics compared to the previous systems.

The first system of music consists of two staves, treble and bass clef. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The bass staff provides a rhythmic accompaniment with quarter and eighth notes. The key signature has two sharps (F# and C#), and the time signature is 5/4.

The second system continues the musical piece with similar notation to the first system, maintaining the 5/4 time signature and two-sharp key signature.

The third system concludes the piano section with a double bar line and repeat signs at the end. The notation remains consistent with the previous systems.

Cantabile.

Trio.

The Trio section begins with a new key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The tempo marking is *Cantabile.* and the dynamic marking is *p* (piano). The notation features a more flowing melodic line in the treble staff and a steady accompaniment in the bass staff.

The final system of music continues the Trio section, ending with a double bar line and repeat signs. The notation is consistent with the previous systems.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a series of chords in the right hand and a bass line in the left hand, with some notes beamed together.

Second system of musical notation, continuing the piece. It includes a first ending bracket with a '1' above it, indicating a repeat. The notation continues with chords and a bass line.

Third system of musical notation, featuring a second ending bracket with a '2' above it. A dynamic marking of *p* (piano) is present. The system concludes with a double bar line.

Fourth system of musical notation, showing a continuation of the chordal texture and bass line. The right hand has several chords, some with beamed notes.

Fifth system of musical notation, maintaining the harmonic structure with chords and a steady bass line.

Sixth and final system of musical notation on the page. It includes dynamic markings of *rall.* (rallentando) and *sfz* (sforzando). The system ends with a double bar line and a fermata over the final chord.

THE INSTANTANEOUS INTERNATIONAL DANCE SENSATION

"BUBI" FOX TROT

Walter Kollo.

Moderato con moto.

Piano.

ff *ff* *mf* *sva*

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