

MODERN DANCES

TROT & ONE STEP
TANGO
MAXIXE
HE SINATION
HALF & HALF

DANCE NUMBERS BY
MALVIN FRANKLIN
WITH AUTHENTIC ILLUSTRATIONS
AND CORRECT INSTRUCTIONS
FOR EACH DANCE



505

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MODERN DANCES

SOCIETY'S LATEST DANCE FOLIO



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HALF AND HALF



Half and Half—No. 1.

The lady starting with right foot raises same, then stepping down with it slides forward and repeats this four times with same foot to four measures of music.

The man starting with left foot raises same, then stepping down with it slides forward and repeats this four times to four measures of music.



Half and Half—No. 4.

The lady swings right foot backward and dips.

The man steps forward on left foot and dips.

These two figures occupy one measure of music and are repeated four times.



Half and Half—No. 2.

The lady still holding man's left with her right hand makes turn outward until facing man.

The man standing still while lady makes this turn.



Half and Half—No. 5.

The lady stepping forward with right foot makes half turn until she stands in place of the man.

The man starting forward with right foot makes half turn until he takes place of the lady.



Half and Half—No. 3.

The lady facing man starts with right foot pointing it forward to the right.

The man starts with left pointing it to the left and slightly forward.



Half and Half—No. 6.

The lady swings right foot backward and makes half turn until she stands side by side with man then stepping with left foot takes four alternating steps then sliding steps to four measures of music.

The man stands still while lady makes half turn then starting with left foot takes four alternating steps then sliding steps to four measures of music.

Society's Pet

Half and Half

By MALVIN M. FRANKLIN

Moderato

The musical score is written for piano in 5/4 time, marked 'Moderato'. It consists of four systems of two staves each (treble and bass clef). The first system begins with a treble clef and a 5/4 time signature. The melody in the treble clef features dotted rhythms and rests, while the bass clef provides a steady accompaniment. The second system continues the piece with similar rhythmic patterns. The third system shows the melody moving higher in the treble clef. The fourth system concludes the piece with a key signature change to two flats (B-flat and E-flat) and a double bar line.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand plays a melody with dotted rhythms and chords, while the left hand provides a steady bass line. Vertical dashed lines indicate bar boundaries. A 'V' marking is present above the final measure of the right hand.

Second system of musical notation, continuing the piece. The right hand features more complex chordal textures and melodic lines. The left hand continues with a consistent bass line. A 'V' marking is present above the first measure of the right hand.

Third system of musical notation. The right hand has a more active melodic line with frequent eighth notes. The left hand maintains a steady accompaniment. A 'V' marking is present above the final measure of the right hand.

Fourth system of musical notation. The right hand continues with a melodic line, showing some chromatic movement. The left hand provides a consistent bass line. A 'V' marking is present above the first measure of the right hand.

Fifth system of musical notation, the final system on the page. The right hand concludes with a melodic phrase. The left hand provides a steady bass line. A 'V' marking is present above the first measure of the right hand.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, with several accents (v) placed above notes. The lower staff is in bass clef and provides a simple harmonic accompaniment with quarter notes.

TRIO

The second system is marked 'TRIO' and features a 5/4 time signature. It continues the musical theme with similar chordal textures in both staves. The upper staff includes a slur over a group of notes in the final measure, and the lower staff has an accent (v) under a note.

The third system continues the musical piece. The upper staff features a slur over a group of notes in the final measure, and the lower staff has an accent (v) under a note.

The fourth system continues the musical piece. The upper staff features a slur over a group of notes in the final measure, and the lower staff has an accent (v) under a note.

The fifth system continues the musical piece. The upper staff features a slur over a group of notes in the final measure, and the lower staff has an accent (v) under a note.