

CASTLES'
HALF AND HALF



BY JAMES REESE EUROPE
AND FORD T. DABNEY

AS PLAYED BY
EUROPE'S SOCIETY ORCHESTRA



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These are the Numbers You Hear all over Europe and find on Programs of every Prominent American Orchestral Leader and Bandmaster.

"AMINA"	Song and Serenade Egyptienne	Paul Lincke
"Beautiful Persia" (Belle Perse)	March	Paul Lincke
"Berceuse Tendre" (Il Fait Si Bon Pres De Toi)	Berceuse, also Song	Leo Deniderff
"BRÜDERLEIN FEIN"	Waltz	Leo Fall
"Bunch of Roses" (El Punao de Rosas)	Spanish March & Song	R. Chapi
"BUTTERFLIES" (Schmetterlings)	Intermezzo & Song	Arthur Steinke
"Cochecho"	Alaskan Love Dance	Ernest Reeves
"Coon's Birthday"	Cakewalk & Two-Step	Paul Lincke
"County Fair" (Bifalco Parade)	Characteristic	F. Volpatti, Jr.
"Cunning Cupid"	Serenade	Wilh. Aletter
"Dance of the Little Feet" (Petits Pieds)	Gavotte	Gaston Breville
"Dandy Dan"	Two-Step & Cakewalk	Julien Fredericks
"DREAM KISSES"	Song and Intermezzo D'Amour	Earle E. Wilson
"Dream Flowers" (Was Blumen Traumen)	Waltz Intermezzo	S. Translatour
"DRUIDS PRAYER"	Valse, also Song	Gordon Davson
"DOWN SOUTH"	Sketch	W. H. Myddleton
"Die Musterweiber"	Waltzes	Franz Werther
"El Cahira"	Intermezzo	Geo. Mewes
"Eden Valse"	Waltz	Louis If
"FIREFLIES (Geburtstag Ständchen)	Idyl, also Song	Paul Lincke
"Flowers That We Love" (Les Fleurs que nous aimons)	Song	Octave Cremieux
"Fresh Flowers" (Frische Blumen)	Intermezzo	Paul Lincke
"Folies Bergère"	March	Paul Lincke
"GOLD AND SILVER"	Waltz	Franz Lehar
"GLOW WORM (Glühwürmchen)	Idyl, also Song	Paul Lincke
"HOBOMOKO"	Indian Romance	Ernest Reeves
"Hanaço"	Song and Japanese Intermezzo	Will Aletter
"Hour of Love" (Heure du Berger)	Pastoral Serenade	A. Tellier
"In Spite of You" (Malgré Toi)	Song and Valse	Joseph Rico
"IN THE SHADOWS"	Dance, also Song	Herman Finck
"IMAM"	Song and Moham'dan Serenade	Nat. D. Mann
"Indiana"	March & Two-Step	Cremieux & Boldi
"Kwang Hsu" (Tean Tse)	Chinese Characteristic	Paul Lincke
"LUNA WALTZ" (Frau Luna)	Waltz	Paul Lincke
"Love's Fancies" (Sinnbild)	Waltz	Paul Lincke
"Laughing Cavalier" (Wenn die Bombe Platzt)	March & Two-Step	Paul Lincke
"Love's Island" (Die Liebesinsel)	March & Two-Step	Paul Lincke
"LAUGHING LOVE" (L'Amour Qui Rit)	Song and March & Two-Step	H. Christine
"Lady Hamilton"	Waltzes	V. Hollaender
"L'AMOUR DE L'APACHE"	Valse	G. Molasso
"LA POLICHINETTE"	Two-Step	Valverde & Torregrosa
"LYSISTRATA"	Waltz	Paul Lincke
"La Guapa"	March Andalouse	J. Buisson
"Liline"	Tango	Christine
"L'Amour"	Valse	Christine
"Many Happy Returns" (Oh Ihr Weiber)	March & Two-Step	Paul Lincke
"Meistersinger von Bedlin"	Potpourri	Paul Lincke
"Mystic Beauty"	A Veil Dance	Herman Finck
"MARSINAH"	Valse Orientale	Philippe Carton
"Malmaison"	Valse	Pedro de Zulueta
"Magic Shadows"	Waltz	N. Zardo
"MARIETTE" (Mariechen-Marie)	Character Piece & Song	Sterny & Courquin
"Mon Cheri"	Waltz	Rudolph Berger
"MYRELLA" (Myrella La Jolie)	March, also Song	D. Berniaux
"MODERN EVE"	Waltz	V. Hollaender
**"MODERN EVE"	Selection	V. Hollaender

"MISS DUDELSACK"	Waltz	Rudolph Nelson
**"MISS DUDELSACK"	Selection	R. Nelson
"My Paradise" (Mon Paradis)	Song	Candiolo & B. Macdonald
"Nuvida"	Oriental Intermezzo	E. B. Claypoole
"Nights of Gladness"	Waltz	Chas. Ancliffe
"NIGHT OWLS" (La Ronde du Soir)	Valse	Vincent Scotto
"New Valse Chaloupec"	Waltz	Petrus Martin
"On the Road to Zag-a-Zig"	Λ Desert Journey	Herman Finck
"ON THE BOSPORUS" (Am Bosporus)	Turkish Intermezzo	Paul Lincke
"Outside Inn" (Gehn wir noch in's Cafe)	March & Two-Step	Paul Lincke
"PARADE OF TIN SOLDIERS" (Parade der Zinn Soldaten)	March; also Song	Leon Jessel
"Pavanne Recamier"	Dance "Recamier"	A. Tellier
"Piquant" (Pikanterien)	Waltz	Franz Lehar
"Paul Lincke's Barn Dance"	Barn Dance	Paul Lincke
"Police Parade" (Schutzmann's Marsch)	March	Paul Lincke
**"ROSE MAID"	Waltz	Bruno Granichstaeden
**"ROSE MAID"	Selection	B. Granichstaeden
"SAINTS AND SINNERS"	Valse Lente	Gordon Davson
"SPRING, BEAUTIFUL SPRING" (O, Frühling wie bist du so Schön)	Waltz	Paul Lincke
"SOFTLY UNAWARES" (Heimlich, Still und Leise)	Idyl, also Song	Paul Lincke
"SIAMESE PATROL" (Siamesische Wachtparade)	March	Paul Lincke
"SHEILA VALSE"	Waltz	Nemo
"SHEILA'S WEDDING"	One or Two-Step	Nemo
**"SIREN"	Waltz	Leo Fall
**"SIREN"	Selection No. 1	Leo Fall
**"SIREN"	Selection No. 2	Leo Fall
"SUMURUN"	Intermezzo, also Song	V. Hollaender
"Sumurun"	Parade	V. Hollaender
**"SUMURUN"	Waltz	V. Hollaender
**"SUMURUN"	Selection	V. Hollaender
"SARASA"	Dance	Juan Valverde
**"SPRING MAID"	Waltz	H. Reinhardt
**"SPRING MAID"	Selection	H. Reinhardt
"Spring Maid"	March	H. Reinhardt
"Thais"	Valse Lente Oriental	E. C. Knox
"That Fascinating Waltz"	Waltz	Paul Lincke
"Tire, Tire, Ninette!"	March	Christine
"Tout en Rose"	Celebre Marche	Vincent Scotto
"Tout a' Vous"	Valse Petite	W. H. Tyers
"UNREQUITED LOVE" (Ver-schmähte Liebe)	Waltz	Paul Lincke
"Under Love's Window" (Untcr Liebchen's Fenster)	Waltz	Paul Lincke
"Valse Bebe"	Waltz	Gordon H. B. Vessey
"VALE SEPTEMBRE"	Waltz, also Song	Felix Godin
"VERA VIOLETTA"	Waltz, also Song	Edmund Eysler
"Valse Slave"	Waltz	Jean Savasta
"Venus on Earth" (Venus auf Erden)	Waltz	Paul Lincke
"WHISTLE FOR ME"	Serenade Two-Step	Arthur Fane
"Whistling Tramps" (Lustige Landstreicher)	American Intermezzo	A. Tellier
"Wedding Dance" (Hochzeitsreigen)	Waltz	Paul Lincke
"YOU WILL NEVER KNOW" (Tu ne Sauras Jamais)	Waltz, also Song	Joseph Rico
"Zu Dir" (To Thee)	Waltz	Max R. Steiner
"ZAMBESI DANCE" (La Dance du Zambezo)	Two-Step	Ch. Borel-Clerc

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CASTLES' HALF AND HALF

By
JAMES REESE EUROPE
&
FORD T. DABNEY

Moderato.

Piano

The musical score is written for piano in 7/4 time. It consists of four systems of music. The first system begins with a piano (Piano) instruction and a dynamic marking of *f*. The tempo is marked *Moderato.* The score features a complex texture with many chords and some melodic lines. A *dim.* (diminuendo) marking is present in the first system. The second system starts with a dynamic marking of *mp*. The third system continues the piece. The fourth system concludes with a right-hand (R.H.) section and a final chord.

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First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a *mf* dynamic marking. The music consists of chords and melodic lines in both staves.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a *mp* dynamic marking in the treble clef. The music continues with complex chordal structures.

Fifth system of musical notation, maintaining the intricate harmonic and melodic patterns.

Sixth system of musical notation, concluding the page with a final cadence in both staves.

First system of musical notation. Treble clef, bass clef. Dynamics: *mf-f*. Includes accents (^) and slurs.

Second system of musical notation. Treble clef, bass clef. Includes slurs and dynamic markings.

Third system of musical notation. Treble clef, bass clef. Includes slurs and dynamic markings.

Fourth system of musical notation. Treble clef, bass clef. Includes first and second endings (1 and 2), slurs, and dynamic markings.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *dim.*. Includes slurs and dynamic markings.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *ff*. Includes slurs and dynamic markings.

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NIGHTS OF GLADNESS

ben marcato.
VALSE BOSTON. CHAS. ANCLIFFE.
mf

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MAURICE LAME DUCK

Valse hesitation.
WALTZ. By SYLVESTER BERLMONT.
mp

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MAURICE'S IRRESISTIBLE

Tempo di Tango. **TANGO ARGENTINE** By LOCATTI.
p

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THE JUNK MAN RAG

Moderato (not fast). **TROT.** C. LUCYVTH ROBERTS. (LUCKY)
mf

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FLORENCE MAXIXE

Moderato. **MAXIXE BRAZILIAN.** By CARRY MORGAN.
mf

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Tempo di Tango. **BRESILIANNE.** By L. DOUGAS & E. COSTA.
mf

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VALSE BRUNE

Valse. **BOSTON or HESITATION WALTZ** By GEORGES KRIER.
f

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TANGO DREAMS

Tempo di Marcia. **THE NEW MAURICE BRAZILIAN TANGO.** J. ROSAMOND JOHNSON.
f *sfz* *sfz*

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LOVE'S MELODY (Berceuse Tendre)

Waltz. **BOSTON or HESITATION WALTZ** By LEO DANIDOFF
p

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