

LE BAISER

(THE KISS)
HALF and HALF

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 Come Back on the
 Main Street Again, You Love You
 My

**When We Again Meet You in
 Tomorrow**

Oh You Wonderful Child
 I Would Call You a Delicious
 Please Leave Tomorrow
 Why Did You Want to Leave Me
 Come the Whistle Blows Love
 The Tender Years
 Nothing More Tomorrow My
 Tomorrow and Tomorrow
 Good Night More

Oh You Boy
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Love



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 A Happy Place
 The Tender Feet
 When of the Tomorrow
 When of Tomorrow
 When of Tomorrow
 Tomorrow, You the
 (Instrumental)
 Embroider Night, When
 (Instrumental)
 Your Tomorrow Song
 The Tomorrow
 (Instrumental)
 (Instrumental)
 (Instrumental)
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Always
Good

Arranged by Leo and Mrs. Ernest Galt

Le Baiser

(The Kiss)

Ball and Ball

Les Maitres de la Danse

par ERBEN

Original Composition, Revised Arrangement of
the International Music Company

Moderato

Piano

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1

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic development in both staves.

Third system of musical notation, showing further progression of the musical themes.

Fourth system of musical notation, featuring more complex rhythmic patterns and harmonic textures.

Fifth system of musical notation, including dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo) in the bass staff.

Sixth system of musical notation, concluding the page with sustained chords and melodic fragments.

Handwritten musical notation, first system. Treble and bass clefs, 2/4 time signature. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Handwritten musical notation, second system. Continuation of the piece, showing melodic development in the treble and accompaniment in the bass.

Handwritten musical notation, third system. The melody continues with some grace notes and slurs, and the bass accompaniment remains consistent.

Handwritten musical notation, fourth system. A double bar line is present, indicating a section change or a measure rest. The notation includes various note values and rests.

Handwritten musical notation, fifth system. The piece continues with a steady flow of notes in both staves.

Handwritten musical notation, sixth system. The final system on the page, ending with a double bar line and a fermata over the final note.

VC

April 20th 1916

Gen. L. Erney

Please excuse the delay
in thanking you for "Le Pique"
which you so kindly dedicated
to my wife & myself. We
have already read it at Camp
Harris and like it immensely.

With best wishes believe me

Yours sincerely

Walter C. Calk