

WALTZ.

DODWORTHER'S

5

STEP



34

NEW YORK:

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TWO DOORS ABOVE SEVENTEENTH STREET.

DODWORTH'S
FIVE STEP WALTZ.

C. NOLE

Piano.

The first system of piano accompaniment is written in 5/4 time. The treble clef staff contains a melody of eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment of chords and single notes.

The second system continues the piano accompaniment, featuring a melodic line in the treble clef and a supporting bass line in the bass clef.

The third system of piano accompaniment includes a repeat sign in the middle of the system, indicating a return to a previous section of the music.

The fourth system of piano accompaniment continues the melodic and harmonic development of the piece.

The fifth system of piano accompaniment concludes the piece with a final melodic phrase in the treble clef and a corresponding bass line.

TRIO.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef with a key signature of one flat and a 3/4 time signature, featuring a harmonic accompaniment of chords and single notes.

The second system of musical notation continues the piece with two staves. The upper staff maintains the melodic line with various rhythmic patterns and slurs. The lower staff provides a steady harmonic accompaniment with chords and moving bass lines.

The third system of musical notation features a dynamic marking of *f* (forte) at the beginning of the upper staff. The melodic line becomes more active with sixteenth-note passages. The lower staff continues with a consistent harmonic accompaniment.

The fourth system of musical notation shows the continuation of the melodic and harmonic themes. The upper staff has a melodic line with slurs and accents, while the lower staff provides a supporting accompaniment.

The fifth system of musical notation concludes the Trio section. The upper staff features a melodic line that ends with a double bar line and repeat dots. The lower staff provides a final harmonic accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with a trill-like figure and a slur. The lower staff continues the harmonic accompaniment with various chordal textures.

The third system of musical notation consists of two staves. The upper staff features a melodic line with a slur and a fermata. The lower staff continues the harmonic accompaniment with chords and moving lines.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff continues the harmonic accompaniment with chords and moving lines.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff continues the harmonic accompaniment with chords and moving lines, ending with a double bar line.

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QUI VIVE!	Galop
WHERE IS THE LITTLE GYPSY'S HOME?	Esmeralda
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And the angels guard are keeping
Round my darling's peaceful sleep."

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