

A COLLECTION OF FAVORITE

QUADRILLES

Arranged for

FOUR HANDS.

ARRANGERS.			ARRANGERS.	
NO. 1.	BRONZE HORSE	LEMOINE. <i>38</i> <i>Wells</i>	NO. 2.	ADVENTURA DI SCHARRAMUCCIA CZERNY. <i>Wells</i>
3.	ELISIR D'AMORE	CZERNY. <i>38</i>	4.	BEAUTIES OF ROSSINI AULAGNIER. <i>38</i>
5.	L'ALEXANDRINA	CZERNY. <i>50</i>	6.	FRA DIAVOLO TOLBECQUE. <i>50</i>
7.	MONTECCHIECAPULETTI	CZERNY. <i>38</i>	8.	DODWORTH'S DARK SETT DRESSLER. <i>50</i>
9.	DODWORTH'S POLKA SETT	DRESSLER. <i>50</i>	10.	KNICKERBOCKER DRESSLER. <i>50</i>
11.			12.	

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320

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KNICKERBOCKER QUADRILES.

ST. NICHOLAS.

Composed by ALLEN DODWORTH.

Arranged by WILLIAM DRESSLER.

Nº 1
Pantalon.

Right & Left.

Fine.

mf

p

mf

cres.

D.C.

Primo.

3

KNICKERBOCKER QUADRILLES.

ST. NICHOLAS.

Composed by ALLEN DODWORTH.

Arranged by WILLIAM DRESSLER.

Nº 1
Pantalon.

The first system of music is for the 'Pantalon' part. It consists of two staves in 2/4 time, both in the key of D major. The melody is marked with a forte 'f' dynamic. The first staff has a 'sua.' (soprano) line above it. The music features eighth and sixteenth notes, with some measures containing triplets. There are first and second endings indicated by '1' and '2' above the notes.

The second system continues the 'Pantalon' part. It also consists of two staves in 2/4 time, D major. The first staff has a 'sua.' line. The music is marked with a mezzo-forte 'mf' dynamic. It includes a 'Fine.' marking and a 'Right & Left.' section. The notation includes various rhythmic values and fingerings.

The third system continues the 'Pantalon' part. It consists of two staves in 2/4 time, D major. The music is marked with a mezzo-forte 'mf' dynamic. It includes various rhythmic values and fingerings, with some measures marked with an 'x'.

The fourth system continues the 'Pantalon' part. It consists of two staves in 2/4 time, D major. The first staff has a 'p' (piano) dynamic marking. The second staff has a 'mf' (mezzo-forte) dynamic marking. The music includes various rhythmic values and fingerings.

The fifth system continues the 'Pantalon' part. It consists of two staves in 2/4 time, D major. The first staff has a 'cres.' (crescendo) marking. The second staff has a 'D.C.' (Da Capo) marking. The music includes various rhythmic values and fingerings, ending with a double bar line.

2463

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OLOFFE.

II
Ètè.

ff *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Forward two.

Ped. * *Ped.* * *Ped.* * *Ped.* *Fine.* * *mf*

f *Ped.* * *Ped.* * *Ped.* *

mf *Ped.* * *Ped.* * *Ped.* * *D.C.*

OLOFFE.

Primo.

5

II
Ètè.

8va.....

ff

8va.....

Fine. *mf*

Forward two.

mf

8va.....

mf

8va.....

mf D.C.

WOUTER VAN TWYLLER.

III
Poule.

Right-hand across.



WOUTER VAN TWYLLER.

III
Poule.

8va.....

p

8va.....

Righthand

Fine.

across.

cres.

f

8va.....

p

f

8va.....

p

VAN CORLIER.

IV
Pastourelle.

First system of musical notation for 'Pastourelle'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 6/8. The music begins with a piano (*p*) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line. The system ends with a repeat sign.

Second system of musical notation for 'Pastourelle'. It continues the piece with similar eighth-note chords in the right hand and a bass line in the left. The system concludes with a double bar line and the word 'Fine.' written above the staff.

Third system of musical notation for 'Pastourelle'. The right hand features a more active melody with eighth notes, while the left hand continues with a bass line. The dynamic is marked *mf* (mezzo-forte). The system ends with a crescendo (*cres.*) marking.

Fourth system of musical notation for 'Pastourelle'. The right hand plays a series of eighth-note chords, and the left hand plays a bass line. The dynamic is marked *ff* (fortissimo). The system ends with a repeat sign.

Fifth system of musical notation for 'Pastourelle'. The right hand plays eighth-note chords, and the left hand plays a bass line. The dynamic is marked *p* (piano). The system ends with a repeat sign.

Sixth system of musical notation for 'Pastourelle'. The right hand plays eighth-note chords, and the left hand plays a bass line. The system ends with a double bar line and a repeat sign.

Primo.

9

VAN COLIER.

IV
Pastourelle.

p

8va.

Forward four.

Fine. *mf*

cres.

8va.

f *ff*

8va.

8va.

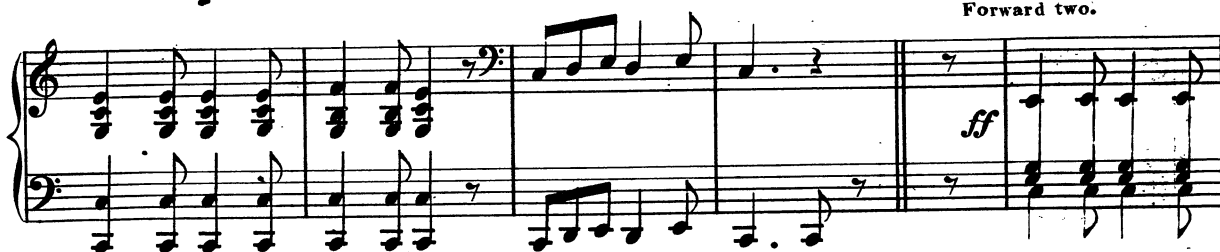
p

8va.

PETER STUYVESANT.

V
Finale.

Forward two.



Primo.

11

PETER STUYVESANT.

V
Finale.



Forward two.



8va.....



8va.....

