

T H E R A G G E D Y A N N F O X T R O T

Diagrammed

by

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FIGURE No. 1

Man's Part -- Counterpart for Lady

- 1 - Slow step forward on left foot.
- 2 - Slow step forward on right foot turning a quarter to right.
- 3 - A quick step to left on left foot.
AND - Quickly draw right foot up to left.
- 4 - Slow step forward on left foot.
- 5 - Slow step backward on right foot.
- 6 - A quick step to left on left foot.
AND - Quickly draw right foot up to left.
- 7 - Slow step forward on left foot.
- 8 - A slow step backward on right foot.

The slow steps are done with a toddle movement; that is a slight rising up and down on the balls of the feet. Care must be taken not to exaggerate the toddle movement. The toddle style is a pleasing one if it is not overdone by rising too high.

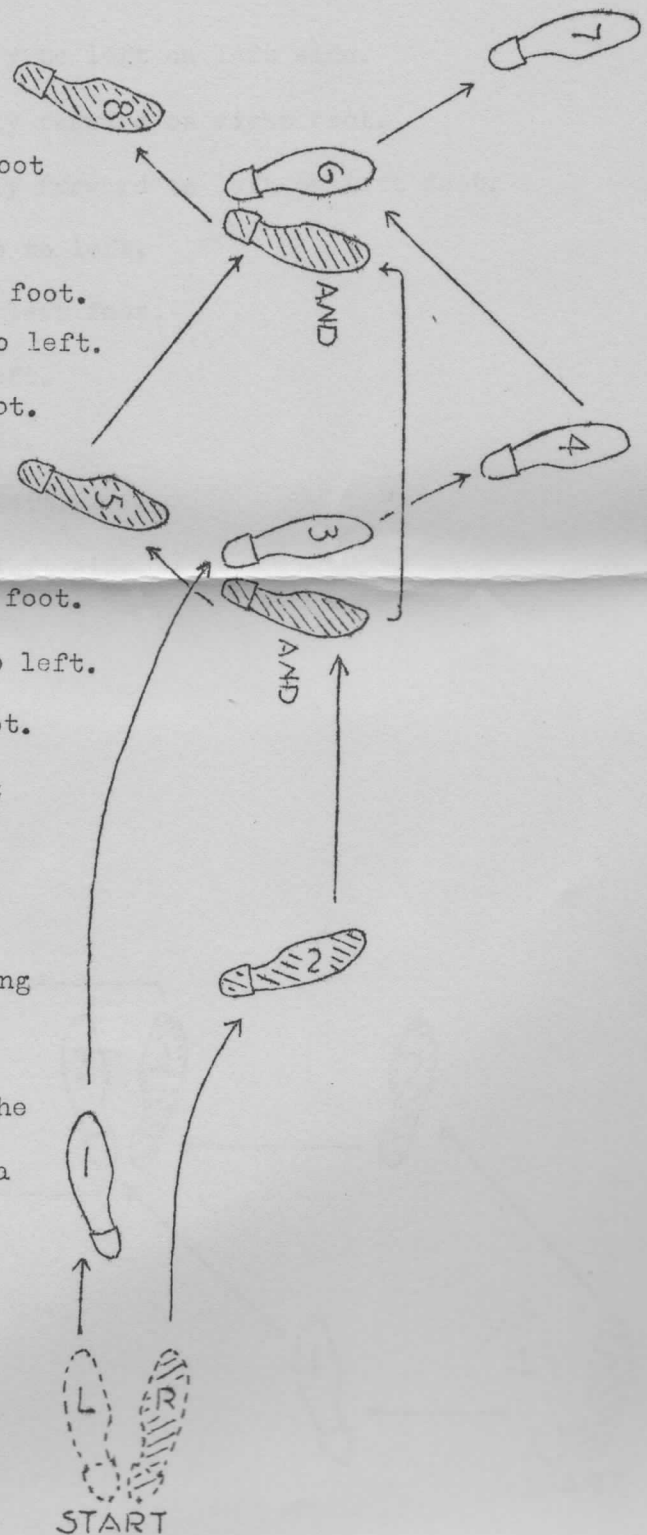


FIGURE No. 2

Man's Part -- Counterpart for Lady

- 1 - Take a long slow step directly to left on left side.
- 2 - A slow walking step diagonally forward on right foot.
- 3 - A slow walking step diagonally forward to left on left foot.
- 4 - Slowly draw the right foot up to left.
- 5 - Step quickly to left side on left foot.
- AND - Draw right foot quickly to left.
- 6 - Left foot quickly to left side.
- AND - Draw right foot quickly to left.
- 7 - Slow step with left foot to left side.
- 8 - Slowly draw right foot to left.

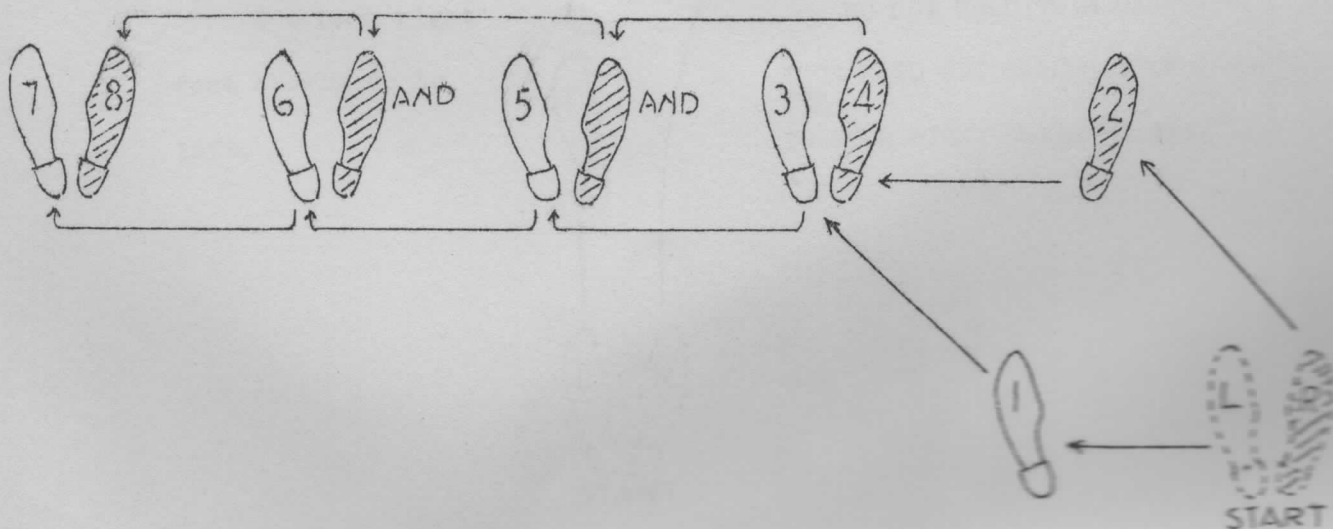


FIGURE No. 3

Man's Part -- Counterpart for Lady

- 1 - Slow step forward on left foot.
- 2 - A slow step forward on right foot, turning one-quarter to right.
- 3 - With left foot step quickly to left.
- AND - Quickly draw right foot to left.
- 4 - Slow step forward on left foot.
- 5 - Slow step forward on right foot.
- 6 - Quick step diagonally forward to left.
- AND - Quickly draw right foot up to left.
- 7 - Slow step directly to left with left foot.
- 8 - Draw right foot slowly up to left.
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- DO NOT HOLD YOUR HAND BUT TO YOUR RIGHT

