

Francis, Day & Hunter
REGD No 257,748. *Sixpence Nett*

Nº1664 SIXPENNY POPULAR EDITION. (NO DISCOUNT ALLOWED)

MOONLIGHT SAUNTER



COMPOSED, INVENTED AND DESCRIBED
BY

W.F. HURNDALL.



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FRANCIS, DAY & HUNTER,

(PUBLISHERS OF SMALLWOOD'S PIANO TUTOR)

138-140, Charing Cross Road, London, W.C. 2

NEW YORK: T. B. HARMS & FRANCIS, DAY & HUNTER, INC., 62-64, WEST 45th STREET.

SYDNEY: J. ALBERT & SON, 137-139, KING STREET.

MOONLIGHT SAUNTER.

By W. F. HURNDALL.
Inventor of MAXINA.

Intro

PIANO.

Slow march.

f

mf

f

p

fz

fz

D.C.
al Fine

Moonlight Saunter.

By W. F. HURNDALL.

2/4 Time -- 16 bar strain, metre 30, in 6 parts -- 8 bars a figure.

To be danced slowly and in a stately manner.

Introduction 4 bars.

	Bars.
1. Hold partner as in waltzing, lady's back towards line of dance. Gentleman walks forward, lady back, 4 slow steps (count 1. 2. 1. 2)	2.
Gentleman steps forward with left foot (count 1) brings right foot up to left (count &)	1.
round left foot to rear (count 2).	1.
Repeat, commencing with right foot.	4.
Repeat the whole, lady moving on opposite foot.	8.
2. Chase to left (1 & 2). Chase to right (1 & 2). Turn half round with short side step, left foot quarter round to left (count 1), close right up to left. (count 2). Repeat. The centre of turning should be between the partners, gentleman finishing with back towards line of dance.	2.
Repeat— gentleman commencing with right foot moving backward, regaining his place in the turn.	4.
	8.
3. Lady and gentleman step forward towards line of dance (count 1)— step forward with inside foot with dip (count 2) (1 bar) round outside foot to point in front (count 1) raise inner foot and bring it to ground (count &) round outside foot to point behind (count 2) raise inside foot and bring it to ground (count &)	2.
Repeat 4 times in all, moving towards line of dance.	6.
	8.
4. Gentleman 3 walking steps forward starting with left foot, lady moving backwards with right foot, well at side of partner (count 1. 2. 1.) turn and point right foot to ground in opposite direction (count 2.)	2.
Repeat— gentleman commencing with right foot.	2.
Repeat the whole.	4.
	8.
5. Both chase forward towards line of dance with outside foot, starting side by side (count 1 & 2). Both point inside foot forward (count 1. 2.) raising hands and pose.	2.
Both step back with inner foot (count 1) close outer foot up to inner foot (count 2). Repeat last bar.	2.
Repeat the whole.	4.
	8.
6. Both stand sideways towards line of dance. Both step sideways towards line of dance (count 1). Both step across with dip (count 2) both step half across and pivot (count 1). Gentleman points right and lady left foot towards line of dance (count 2).	2.
They are now in opposite places.	2.
Repeat commencing with opposite foot.	4.
Repeat the whole.	8.

Repeat, *ad lib.*