

If you buy a book, you can take a dancing lesson any time you please, because the book is always at hand any spare moment. Even if you live thousands of miles from New York or far from the railroad you can have the best instructions on Dancing hitherto available.

And if you are in New York or in any of the large cities you can save that money for dancing lessons by buying my book. Just think, \$6.00 per hour, and it takes many hours to learn to dance correctly and if you don't learn to dance, you get a little exercise and a lot of experience. The Tango alone requires a small fortune at such rates.

Everybody ought to know how to dance. Only those who learn to dance late in their life will realize how much pleasure they have missed. But "Better Late than Never."

"On with the Dance, let Joy be Unconfined."

Send money order (no check) to the author and publisher.

MAX ROTHKUGEL
246 Lenox Avenue (near 122nd St.)
New York, N. Y.

This book calls considerable attention for its Novelty, not only in book or music stores but also where phonographs and records are sold. There, the sale of the book seems to be especially favored. The text, which explains the charts for the Tango, suggests a list of the best records (see last paragraph).

Retail Prices: 20% off if at least 5 books are ordered (usually 2 for Gentlemen and 3 for Ladies) 25% off if more than 10 books are ordered.

My Chart System on Dancing has been patented in the United States and in all important countries of the world.

The book appears in two separate volumes: **Volume I, for Gentlemen; Volume II, for Ladies; each \$3.50 prepaid.**

The charts with the dancing figures are taken from the outside cover of the books, showing the size of the charts and the books. **There are 72 charts and a few printed pages in each book.** Most of the charts are with music in order to accustom the user to dance correctly to the time of the music. If you don't know music, your friend will play it on the piano and assist you. Very little text was needed. If anybody wants to **read** on dancing, there are scores of books, but you may read all of them and not be able to learn a single dancing step. You may even have had that experience.

My chart-system for dancing enables you to learn to dance in such an easy manner so that people who never could learn to dance have succeeded, and those who thought they knew it have learned new steps and to dance correct to the rhythm of the music, became more sure-footed and consequently strong leaders.

Look at the sample charts, so easy to understand, illustrating the succession of steps, which are so difficult to learn for the beginner, (foot prints indicate position, figures near toe succession of the steps and counts (beats), the foot to be held in that position), and representing an exact reproduction of what is taught in private lessons in New York dancing schools at rates as high as \$6.00 per hour.

Aside, the General Instructions for Beginners, which are shown on the first 20 charts, the books contain a complete Waltz on 6 charts, One Step on 9 charts, Fox Trot on 15 charts, Tango on 16 charts and the Toddle (Schottische) on 6 charts.

M 645
R 67

Published by the inventor and containing: **GENERAL INSTRUCTIONS** for beginners, and representing an exact reproduction of what is taught in the best Dancing Schools in New York at rates as high as \$6.00 per hour for a private lesson. **COMPLETE DANCES** with the latest accepted steps: **WALTZ—ONE-STEP—FOX-TROT—TANGO—TODDLE**, useful for everybody, illustrated on charts, with popular music of the best rhythm of the day.

VOL. I. FOR GENTLEMEN

Hush-a-bye, Ma Baby, Music from an Original Melody procured by John Valentine Eppel. Arr. for piano by Frederic Logan. Lyric by J. R. Shannon. Music used by permission of Forster, Music Publisher, Inc., Chicago. Complete piano copies may be had at any music store or direct from the publisher.



Dancing-Charts For Self-Instruction

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VOL. I. FOR GENTLEMEN **Price, \$ 3.50**

VOL. II. FOR LADIES

STRUTTER'S BALL—FOX TROT

I'll be down to get you in a Tax-i hon-ey You bet-ter be read-y a-bout half past eight,



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LA GUITARRITA, Tango Argentino, by Eduardo Arolas

The musical score is written for piano and guitar in 2/4 time, key of D major (two sharps). The piano part is in the upper staff, and the guitar part is in the lower staff. The score is divided into two systems. The first system consists of 8 measures, with tempo markings *Rall.*, *mf*, *Rall.*, and *molto*. The second system consists of 8 measures, starting with a *Tempo* marking and ending with a *FINE* marking. The guitar part includes fingerings for the right hand (1-5) and left hand (1-2). Below the guitar staff, there are two pairs of foot icons connected by dotted lines to specific notes in the guitar part, indicating footwork for a tango dance. The first pair of foot icons is located under the first measure of the first system, and the second pair is located under the first measure of the second system.