

REID BROS POPULAR 1/- NOVELTY DANCES, N^o 1.

THE LADBROKE

NOVELTY DANCE

FIRST PRIZE 1918-19 SEASON

INVENTED BY
GEO. CHESTER
P.P. N.A.T.D.

COMPOSED BY
A.L. PEARSE

ARRANGED BY

A. LEGGETT

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Price 1/- net
Septett 1/6 "
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LONDON:

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THE LADBROKE.

1st Prize 1918-19

Description.

Common time.

Partners standing side by side										
Gents left hand to Lady's left (in front)					Gents right to Lady's right (behind, above shoulder)					
										Bars
Advance left foot 4th position	Count 1.2.									1
.. .. right	3.4.									
.. .. left corte										1
.. 4th position	Count 1.2.									1
Point right .. 4th intermediate front	3.4.									
Advance right foot 4th position	1.									1
Pivot right about	2.									
Point left foot 4th intermediate front	3.									
and pause	4.									
Repeat the above 4 bars in opposite direction, but when turning about in 4th bar release hands										4
Join hands again										
Advance left foot 4th position	Count 1									1
Bring right .. to 3rd position rear	2									
Advance left foot well forward and dip.. .. .	3									
Bring right .. up from rear	4									
Repeat last bar with right foot first										1
Advance left foot 4th position	Count 1.2.									1
Point right .. 4th intermediate	3.4.									
Advance position	1.2.									1
Point left .. 4th intermediate	3.4.									
Left foot over front of right	1.2.									1
Point right foot 2nd. intermediate rear	3.4.									
Bring right foot forward over left	1.2.									1
Point left foot 2nd intermediate rear	3.4.									
Release left hand										
(Gent) Point left foot 4th position	1									1
and pause	2.3.4.									
(Lady) Left foot well over right	1									1
And pivot. Making a complete revolution under Gents arm	2.3.4.									
Join hands again and Corte										16
Repeat ad lib.										

The Ladbroke.

1st Prize 1918-19 Season.

Invented by
GEO. CHESTER.

Composed by
AR. L. PEARSE.

Arranged by
ALF. LEGGETT.

Introduction.

Moderato.

The musical score is written for piano in G major (one sharp) and 2/4 time. It begins with an 'Introduction' marked 'f' (forte). The first system shows the right hand playing a series of eighth notes and the left hand playing a steady eighth-note accompaniment. The second system continues this pattern. The third system introduces a 'Moderato' section, marked 'mf rall.' (mezzo-forte, rallentando), with a tempo change to 'a tempo'. The fourth system continues the moderate tempo. The fifth system features a first ending (marked '1.') and a second ending (marked '2.'). The score concludes with a final chord in the right hand.

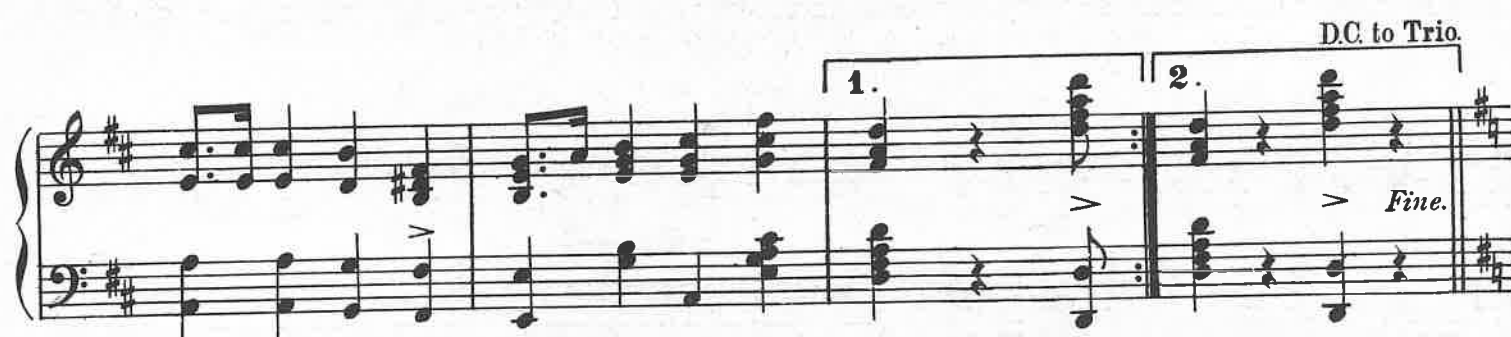


TRIO

This musical score is for a Trio section, spanning measures 1580 to 1589. It is written for piano in G major (one sharp) and 3/4 time. The score consists of six systems, each with a grand staff (treble and bass clef). The music features a variety of textures, including arpeggiated chords, moving lines in both hands, and dense block chords. Measure 1580 begins with a repeat sign. Measure 1589 concludes with a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like accents.

Moderato.

The musical score is written for piano in D major (two sharps) and 4/4 time. It consists of six systems of grand staves. The first system begins with a treble clef key signature change to D major and a bass clef key signature change to D major. The first measure of the first system contains the markings *mf* and *rall.* (rallentando). The second measure of the first system contains the marking *a tempo.* (return to tempo). The score features various musical notations including eighth and sixteenth notes, chords, and rests. The fourth system includes first and second endings, marked with '1.' and '2.' respectively. The piece concludes with a final chord in the sixth system.



REID BROS

POPULAR NOVELTY DANCES

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All these Dances may be performed without Fee or License.

No

1. LADBROKE. 1st Prize Dance, with full description. *Invented by Geo. Chester. Music by A. Leggett.*
2. LA ROSA DANCE. with full description. *Invented by Geo. Chester. Music by Alex. Durand.*
3. GLEN MONA. (Novelty Dance.)... D^o... *Invented by Geo. Chester. Music by A. Leggett.*
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5. REXANA. (New Round Dance.)... D^o *Invented by Mr & Mrs A. Pearce. Music by Th. Bonheur.*
6. ON LEAVE. (Fox Trot.)... D^o *Invented by Mrs Mary Cheshire. Music by Alex. Durand.*
7. THE DUKE'S OWN. (One Step.) D^o *Invented by Mr & Mrs A. Pearce. Music by Martin Belsize.*
8. QUEEN OF THE BALL. (Jazz Waltz.)... *Music by Ernest Massam.*
9. VICTORY. (Military Two Step.)... *Music by Alfred Leggett.*
10. LA REINE. (Valse.)... with full description... *Music by Martin Belsize.*
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23. THE WHITE COON. One Step... *Music by Fredk. W. Phipp.*
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