

Adopted by
THE NATIONAL ASSOCIATION OF TEACHERS OF DANCING
OF THE
UNITED STATES & CANADA
AS THE
Official Dance

HARVARD GAVOTTE

(WITH SPANISH MOVEMENT.)

A New Dance
WITH DESCRIPTION

By
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DESCRIPTION OF DANCE.

PART FIRST. — Count four to a measure.

Position — Face each other and give right hands. Sliding the left foot to the left in the second position, (*count one*) move the right in the same direction, passing it behind the left placing the toe of the right to the hollow of the left. (*count two*) Slide left to the left. (*count three*) Slide right foot in same direction in front of the left, placing the heel of the right above the instep of left. (*count four*) Repeat the above, commencing with the right foot. Then step forward with left, pointing toe down (*count two*) step with right, (*count three four*) step with left, (*count five six*) draw the right to the left in first position. Salute. (*counting seven eight*) While these steps are being taken the couple are to move in the direction indicated by diagram. (*four measures*) Repeat the whole, commencing with the right foot, giving left hands and in last part turn in the opposite direction, and salute to complete Gavotte movement.



PART SECOND. — Count three to a measure.

Position — Lady give left, and Gent right hands, facing each other. The hands should move forward and back in a swinging motion while this part of the figure is being executed.

Spanish Movement — Slide the left foot to the left in second position, (*count one*) draw the right behind the left in third position, (*count two*) holding your feet in this position, raise on both toes. (*count three*) Slide the right foot back in second position, (*count four*) draw left foot in third position, (*count five*) Spring. (*count six*)

Repeat the above. Take waltz position and waltz four measures.

Repeat the whole, commencing with the same foot.

N.B. This explanation is for the gentleman, the lady using the right foot when the gentleman uses the left, Etc.

Do not fail to secure a copy of "LA ZELDA" a popular dance, with description.

HARVARD GAVOTTE.

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ROBERT METCALFE.

M. J. Keating.

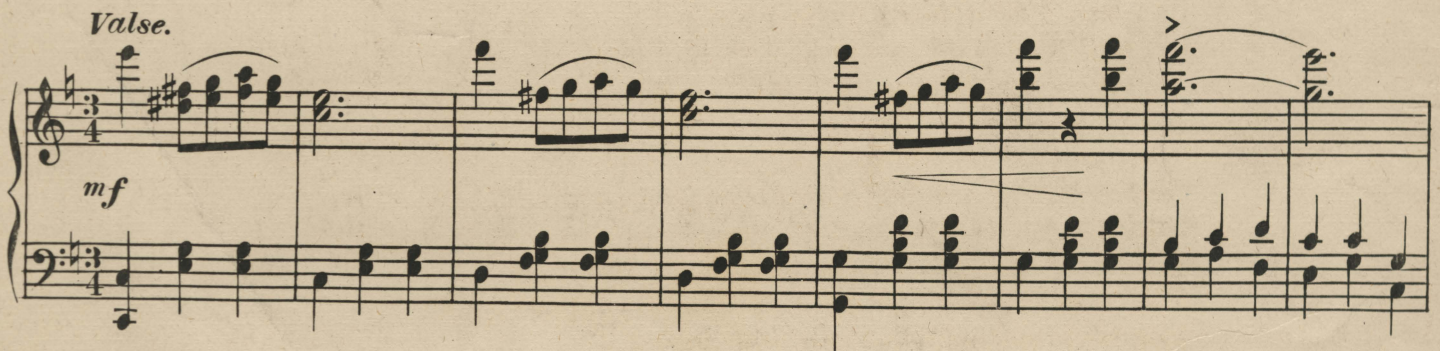
Tempo di Gavotte.

PIANO *f*



Valse.

mf



mf



Also Published for Orchestra.

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Tempo di Gavotte.

First system of the Gavotte section. It consists of two staves, treble and bass, in G major (one sharp) and common time (C). The melody in the treble staff features eighth-note patterns and triplets. The bass staff provides a harmonic accompaniment with chords and eighth-note lines. The system concludes with a double bar line.

Valse.

First system of the Valse section. It consists of two staves, treble and bass, in 3/4 time. The treble staff begins with a melodic line marked *mf* (mezzo-forte). The bass staff provides a steady accompaniment. The system concludes with a double bar line.

Tempo di Gavotte.

Second system of the Gavotte section. It consists of two staves, treble and bass, in G major and common time. The treble staff begins with a melodic line marked *pp* (pianissimo). The bass staff provides a harmonic accompaniment. The system concludes with a double bar line.

Third system of the Gavotte section. It consists of two staves, treble and bass, in G major and common time. The treble staff continues the melodic line. The bass staff provides a harmonic accompaniment. The system concludes with a double bar line.

Valse.

5

p

Tempo di Gavotte.

mf

Valse.

mf

f

p

mf

D. S.

