

ORIGINAL VARSOUVENNE

Those who have acquired the Art of
Dancing, move easiest.



To
Miss Irma Nemett,
Chicago, Ill.

WITH THE MOVEMENTS AND DIRECTIONS COMPLETE FOR DANCING,

AS TAUGHT AND DANCED BY

PROF. S. ASHER,

MEMBER OF THE

American Society of Professors of Dancing,

AT HIS ACADEMY, NATATORIUM HALL, BROAD BELOW WALNUT ST.,

PHILADELPHIA, PA.

...BY...

CLARENCE R. SIDNEY,

Author of "Original Five Step Waltz," "The Ripple," "Beauties of the West Schottische," Etc.



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ORIGINAL VARSOVIENNE.

The movements and directions for dancing the Original Varsoviennne, as taught and danced at Prof. S. Asher's Fashionable Dancing Academy, Natatorium Hall, Broad below Walnut Street, Philadelphia, Pa.

DESCRIPTION AND STEPS.

First Part.—The gentleman commences with Redowa step to the left (one, two, three); point right foot in fourth position (four); rest (five, six); repeat by commencing with right foot; *again to the left, again to the right (in all, eight measures).*

Second Part.—Take two steps of the Mazurka (without turning); count six; turn with Redowa step (one, two, three); point right foot in fourth position (four); rest (five, six); re-commence with right foot.

Repeat all of the second part. The whole dance occupies sixteen measures of music (eight for the first part, and eight for the second). The lady, in executing the movement, commences with the left foot.

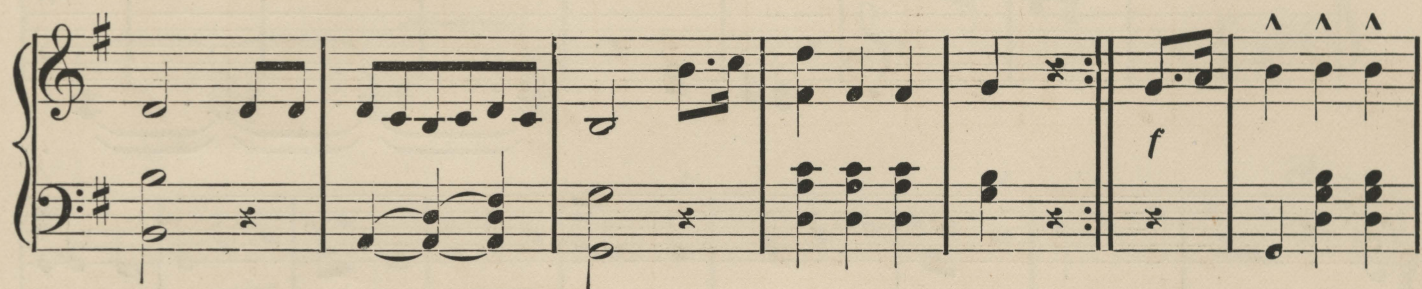
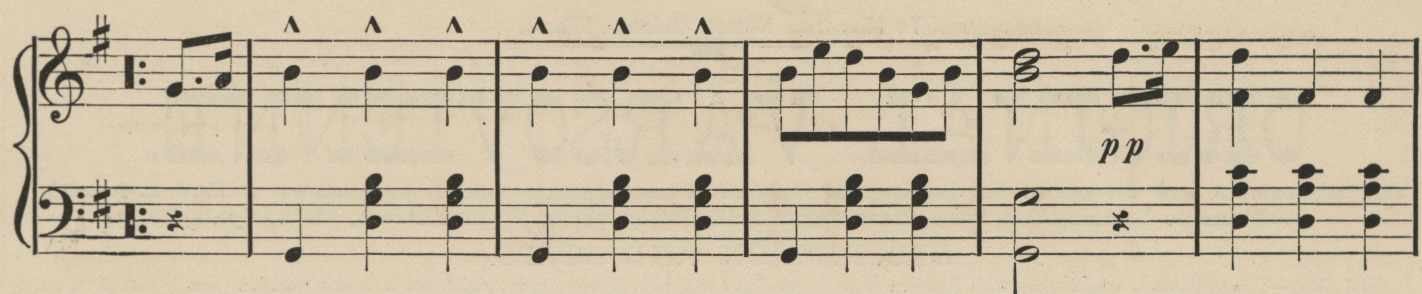
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NOTE.—The above figures are from the "Practical Guide for Beginners and Advanced Dancers," and can be obtained from all music dealers, or will be sent, post-paid, on receipt of 50 cts., by Prof. Asher.

By Clarence R. Sidney.

Author of Original Five-step Waltz, "The Ripple," "Beauties of the West Schottische," etc., etc.

The musical score is written for piano accompaniment. It consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes a repeat sign. The second system includes a 'p' (piano) dynamic marking. The third system includes a 'FINE.' marking at the end. The fourth system includes a 'FINE.' marking at the end.



This image shows a page of musical notation, likely a score for a piano piece. The page is numbered '5' in the top right corner. It contains six systems of musical staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a treble staff with eighth and sixteenth notes and a bass staff with chords. The second system features a treble staff with a melodic line and a bass staff with chords. The third system includes a treble staff with a melodic line and a bass staff with chords, with a 'FINE.' marking in the bass staff. The fourth system has a treble staff with a melodic line and a bass staff with chords. The fifth system features a treble staff with a melodic line and a bass staff with chords, with a 'f' marking in the bass staff. The sixth system includes a treble staff with a melodic line and a bass staff with chords, with a 'pp' marking in the bass staff. The notation is written in a clear, professional style, typical of a musical score.

Alone at Last.

THE GREAT WALTZ SONG.

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AUTHOR OF WHO WILL BUY MY ROSES RED.

Read what the Chicago Evening Journal says, February 18th:

There has just been published a new Waltz Song, entitled "Alone at Last," for which composition the publisher has paid the authors, Geo. Schleiffarth and Harry B. Smith, the handsome sum of Two Hundred Dollars.

"Alone at Last" may be fairly pronounced the best song of its class, and the opinions expressed by the press and by well known artists, establish it as the best effort and crowning success of the popular authors, Geo. Schleiffarth and Harry B. Smith.

The melody is graceful and flowing, and the accompaniment is interwoven with occasional strains from Mendelsohn's Wedding March and Lohengrin Bridal March, which are appropriate to the subject of the song.

The poetry is one of Harry B. Smith's best efforts, and is cleverly and gracefully written. The title is a gem of lithographic art in four colors, representing the well known painting "Eufine Seul," ("Alone at Last") surrounded by a wreath of orange blossoms.

The Daily Express says of it:

"Alone at Last" is the title of a new waltz song, by Geo. Schleiffarth, which we consider the best thing the famous author of "Who will buy my roses red," has yet written. It will rival "Only a Pansy" in popularity, and is even more brilliant and attractive than that celebrated waltz song.

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