

To Miss Helen L. Clifton, Philadelphia, Pa.

FIVE STEP WALTZ.

* WITH FIGURES IN FULL FOR DANCING *

As Taught and Danced by

Prof. S. ASHER, Member of
The N. Y. Society of Professors of Dancing,

At his Academy, Natatorium Hall, Broad below Walnut Street,
PHILADELPHIA, PA.

BY

CLARENCE R. SIDNEY.

Philadelphia: LEE & WALKER, 1113 Chestnut St.

MR. P. M. WOLSIEFFER JR.
PHILADELPHIA
PA.

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Centennial

LANCIERS.

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J. Q. HOYT, JR.

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TO
MISS HELEN P. CLIFTON.
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ORIGINAL FIVE STEP WALTZ

THE
STEPS AND MOVEMENTS
FOR THE
FIVE STEP WALTZ

As Taught and Danced at
PROF. ASHER'S FASHIONABLE DANCING ACADEMY
Natatorium Hall, Broad St. below Walnut, Phila. Pa.

DESCRIPTION AND STEPS OF THE FIVE STEP.

Slide right foot to the side, transferring weight of body to the right, leaving left in same place, with heel slightly raised, Count one.
Change feet by striking right away with left heel, thus standing on the left, with right extended to side, Count two.
While right is still suspended hop upon the left, Count three.
Leap from left to right foot, leaving left suspended to the side, Count four.
Spring from right, but alight upon both, left in front, the heel in hollow of right, Count five.

Slide left foot to the side, transferring weight of body to the left, leaving right in same place, with heel slightly raised, Count one.
Change feet by striking left away with right heel, thus standing on the right, with left extended to side, Count two.
While left is still suspended hop upon the right, Count three.
Leap from right to left foot, leaving right suspended to the side, Count four.
Spring upon left, but alight upon both, right in front, the heel in hollow of left, Count five.
The Gentleman's steps are the same as the Lady's, except that the feet are reversed, the Gentleman starting with the left foot.

By CLARENCE R. SIDNEY.





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The image displays six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and chords. The first system includes a triplet of eighth notes in the treble staff. The music is written in a key with one flat (B-flat) and a common time signature.

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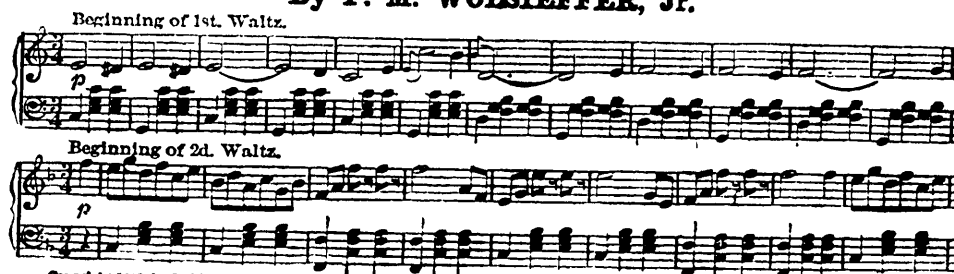
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