10th Edition.

M & N HANHART, CHROMO LITH. PRINTERS.

JULLIEN'S CELEBRATED POLKAS.

Nº1, THE ORIGINAL POLKA,

AS DANCED AT THE SOIREES DU HAUT-TON IN LONDON, PARIS, VIENNA, &c. &c.

DEDICATED TO

Mr. E. COULON.

BY

JULLIEN.

Ent. Sta. Hall

Pr. 3

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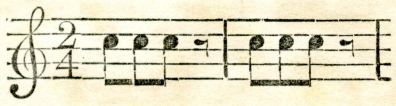
JULLIEN'S CELEBRATED
POLKAS.

THIS IS THE ONLY CORRECT DESCRIPTION OF JULLIEN'S POLKA.

The gentleman takes his partner's left hand with his right. Both advance in *Balançant* on the right, then on the left, alternatively, in such a manner as to find themselves, one measure, nearly *vis-à-vis*, and the other, nearly *dos-à-dos*. In this position they promenade as if it were round the circle once or twice, the gentleman holding always the lady's left hand as at the starting. After one or several rounds, the gentleman leaves the lady's hand to take hold of her by the waist, exactly as in the waltz. They perform thus, FIGURES EN AVANT, then, FIGURES EN TOURNANT, alternatively, observing always the characteristical cadence of the Polka, whose musical rhythm may be expressed as follows—



but for an exact *choregraphique* description of which, the assistance of a professor is indispensible.

It is during the execution of the *second movement*, that is, when performing the *figure en avant*, and *en arrierè*, that they must *both* lightly touch the ground with the foot, on each measure, viz.—with the heel when the leg is forward, and with the tiptoe when backwards.

M. E. COULON, 47, Marlborough Street, Regent Street, having recently undertaken a journey to Paris for the express purpose of obtaining the original POLKA from its importers in France, M. M. Cellarius and Coralli, is a professor whose teaching may warrant a complete mastery of this graceful dance.

In conclusion, four, or at the most five lessons, will enable any one acquainted with the general principles of the art of Dancing, to perform the POLKA with the gracefulness and the characteristic agility this national dance requires.

*** Many spurious imitations of M. JULLIEN's works, having been sold to the public, under so many assumed forms, he has published the POLKA DANCE at his own Office, 3, Maddox Street, Bond Street, and in order to secure the public against the possibility of purchasing incorrect copies, he has attached his signature to each; none can, therefore, be relied on which have not his autograph. Correct copies of JULLIEN'S Polkas to be had at all respectable Music Shops in the Kingdom. Also of the following Pieces:

*** Many spurious imitations of M. JULLIEN's works, having been sold to the public, under so many assumed forms, he has published QUADRILLES, MAZURKAS, WALTZES, and POLKAS, at his own Office, 3, Maddox Street, Bond Street; and in order to secure the public against the possibility of purchasing incorrect copies, he has attached his signature to each; none can, therefore, be relied on which have not his autograph. Correct copies of JULLIEN'S *Musique Dansante*, to be had at all respectable Music Shops in the Kingdom, by asking for JULLIEN's works signed by the author, also of the following Pieces:—

JULLIEN'S POLKAS.

1. **The Original Polka**
   (*The first introduced in England.*)
2. **The Royal Polka**
3. **The Drawing Room,**
   and the Nobility Balls Polka
4. **The Rage of Vienna**
5. **The Imperial Polka,**
   and Les Folies de Paris
6. **The Douro Polka**
7. **The Ducal Polka**
8. **Les Roses Polka**
9. **The Queen and Prince Albert's Polka**

QUADRILLES.

1. **The English Quadrille**
   (*A Companion of the Irish Quadrille.*)
2. **The Irish Echo Quadrille**
   (*A Comic Quadrille.*)
3. **The Toy Quadrille**
   (*For Young Pupils, very easy.*)
4. **The Semiramide Quadrille**
   (*On Rossini's Opera.*)
5. **Zampa Quadrille**
   (*On Herold's Opera.*)
6. **The Welsh Quadrille,**
   (*As a Companion of the Irish, Scotch, and English Quadrilles.*)

WALTZES.

1. **Le Bouquet Royal**
2. **La Valse a deux Tems**
   (*Now a-la-mode in all the Courts of Europe, with description by* E. COULON.)
3. **The Butterfly Waltz**
   (*The most Light and Waltzing Melodies ever adapted for the Piano Forte.*)
4. **The Royal Scotch Waltz.**
   (*On Scotch Melodies—a Companion to the Irish & English Quadrilles.*)

KŒNIG'S WALTZES.

The Bird of Paradise
The Garter Valse
Les Metamorphoses Valses
Die Mecklenburg Strelitz Waltz
Die Thalberien Waltzer
On Thalberg's *celebrated Etude in A minor, with Portrait.*
Die Bellinien Walzer
On Bellini's *favorite Airs, with Portrait*
Die Dresden Walzer
Die Victorien Walzer
Die Berliner Walzer
The Beaufort Walt
The Post Horn Galop
With Post Horn Accompaniment.

ALSO,

PUBLISHED BY JULLIEN

THE ORIGINAL MAZURKA,

As danced by the fashionable Company at Baden-Baden, Spa, at the Court Balls of St. Petersburgh, Vienna, &c. and lately introduced in England by M. JULLIEN. The Figures and Dance by Monsieur F. COULON; the Music composed by M. JULLIEN.

THE POLLINGTON POLKA,

Composed for **THE POLISH BALL,** *and dedicated to the* **VISCOUNTESS POLLINGTON.** Music Composed by **Herr KŒNIG.**

THE OPERA POLKA;

Danced by **Madlle CARLOTTA GRISI,** *and* **Mons. PERROT.** Music Composed by **Signor PUGNI.**

AND

THE DOUGLASS POLKA,

BY MADAME OURY.

THE SUTHERLAND POLKA,

BY STŒPEL.

N°. 1.

THE CELEBRATED

ORIGINAL POLKA.

Par JULLIEN.

N°. 1.

ALLEGRO

NON TROPPO.

Take the Movement not so fast as the Galop.

3

fp

hr

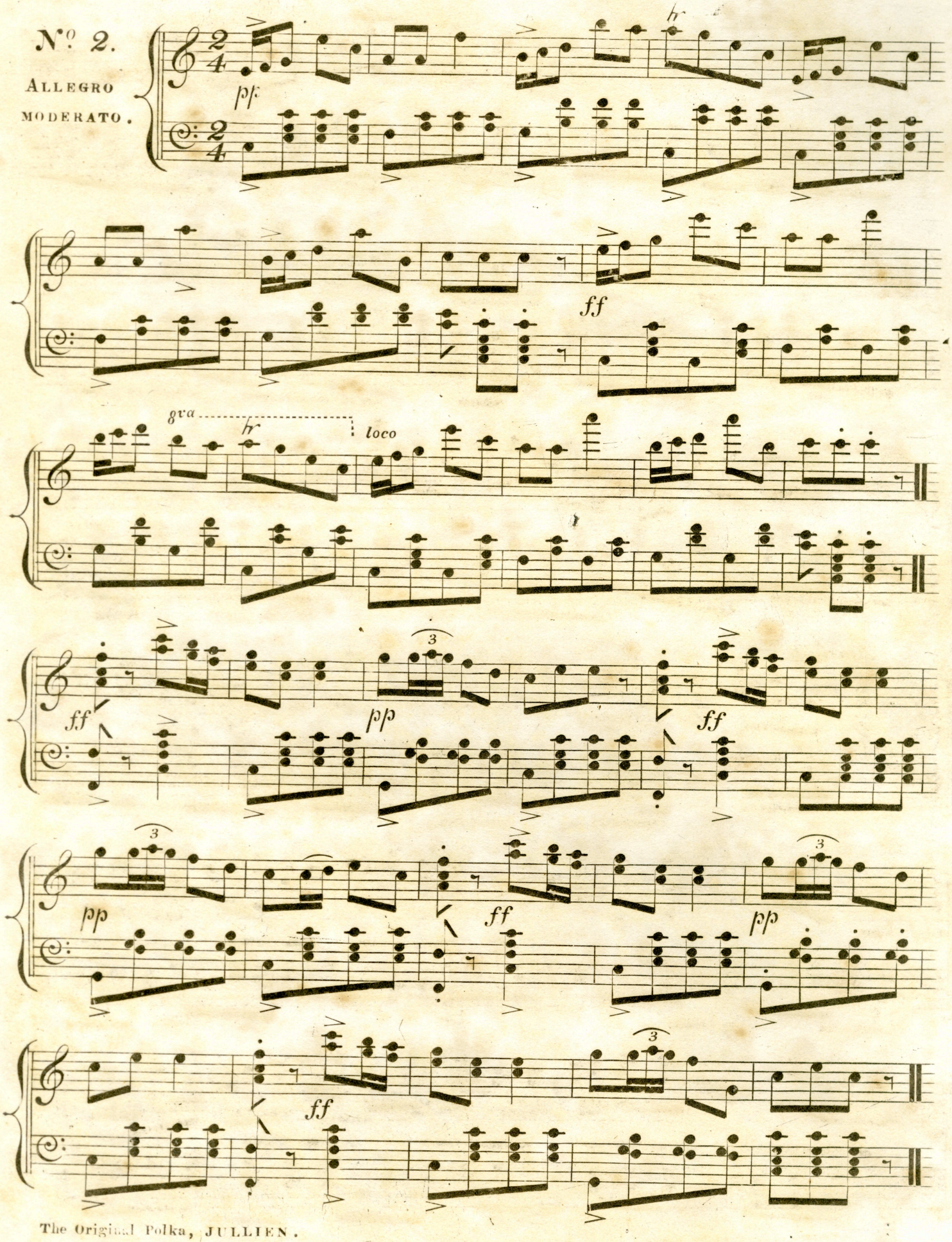
hr

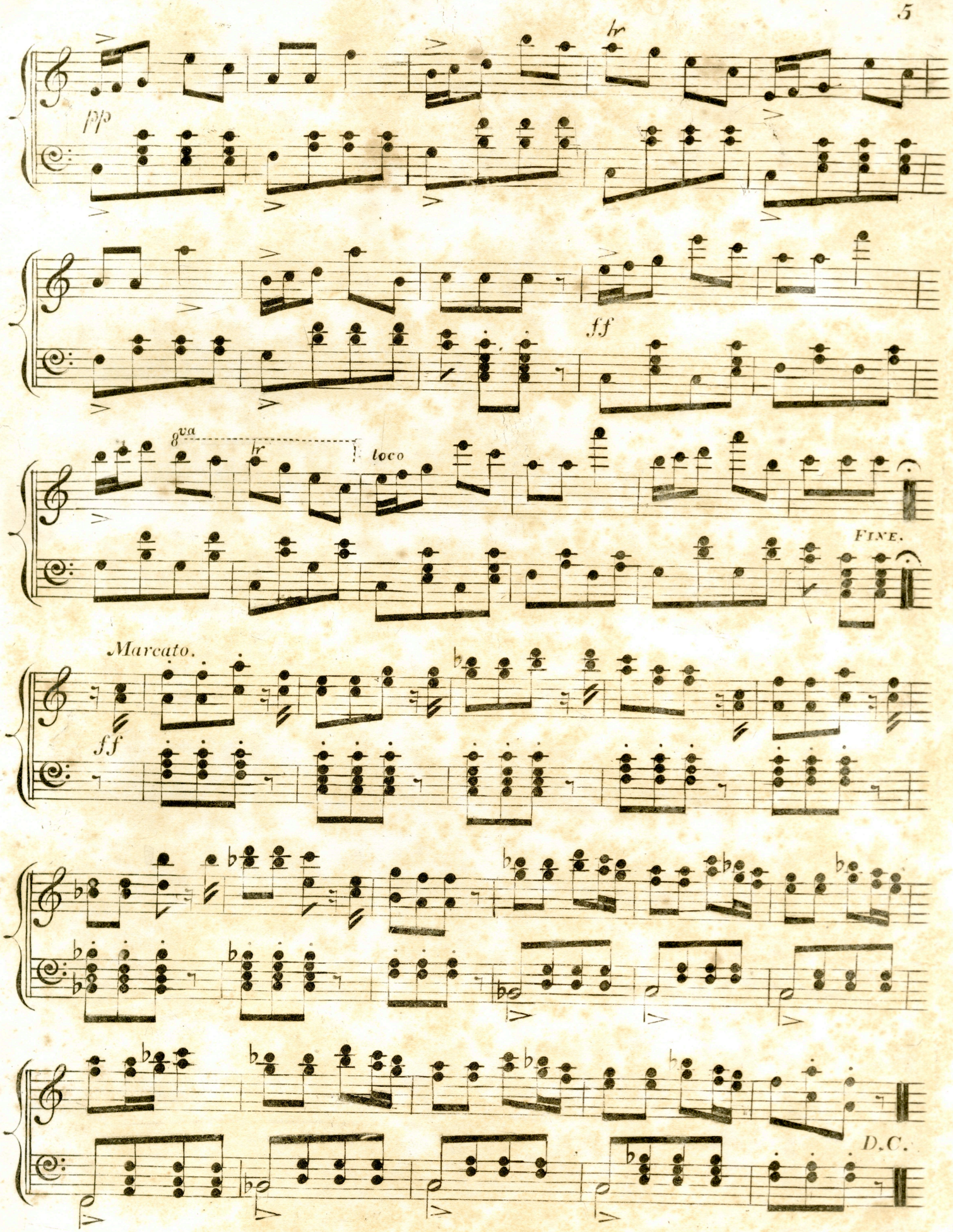
FINE. ff

D. C.

Nº 2.

ALLEGRO MODERATO.

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