

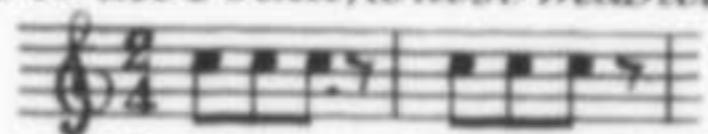
# THE NEW-YORK POLKAS,



LITH. BY LEWIS & BROWN 37 JOHN ST.

## AS DANCED BY M<sup>ME</sup>. PAULINE DESJARDINS & MON<sup>SE</sup>. GABRIEL DE KORPONAY. CORRECT DESCRIPTION OF THE POLKA.

The Gentleman takes his partner's left hand with his right. Both advance in Balancant on the right, then on the left, alternately, in such a manner as to find themselves, one measure, nearly vis-à-vis, and the other, nearly dos-à-dos. In this position they promenade as if it were round the circle once or twice, the gentleman holding always the lady's left hand as at the starting. After one or several rounds, the gentleman leaves the lady's hand to take hold of her by the waist, exactly as in the waltz. They perform thus FIGURES EN AVANT, then, FIGURES EN TOURNANT, alternatively, observing always the characteristical cadence of the Polka, whose musical rhythm may be expressed as follows—



But for an exact choregraphique description of which the assistance of a professor is indispensable. It is during the execution of the second movement, that is, when performing the figure en avant, and en arrière, that they must both lightly touch the ground with the foot, on each measure, viz.—with the heel when the leg is forward, and with the tip-toe when backwards.

N<sup>o</sup> \_\_\_\_\_

Price 25cnett.

NEW-YORK,  
Published at ATWILL'S MUSIC REPOSITORY, 201 Broadway.

Entered according to Act of Congress in the Year 1844 by J. Fullwell in the Clerk's office of the district court of the southern district of New-York.

361  
Published in the Clerk's Office for the Southern District of New-York Oct. 9, 1844

THE NEW YORK POLKA

M E L O D Y

Collected by

B. H. R.

The musical score is composed of five staves of music. The top staff starts with a dynamic marking 'p'. The music is in 2/4 time, with a key signature of two sharps. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. Several fermatas are placed above certain notes, particularly in the third and fourth staves. The score is divided into measures by vertical bar lines.

3

TRIO.

ff

p

ff

f

ff

4

s.

D.C.al Signo

FINALE

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and major key signatures. The score consists of six systems of music, spanning measures 5 through 10. Measure 5 starts with eighth-note patterns in both staves. Measures 6 and 7 continue these patterns with some variations. Measure 8 begins with a dynamic of **p**, followed by a crescendo (Cres.) in measure 9. Measure 10 concludes with a final dynamic of **ff**. Measure 11 ends with a double bar line.

76

Depn