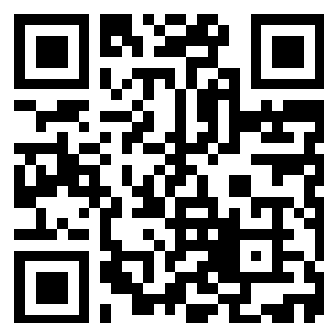

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HART'S
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OR SECOND SET.
 Selected from

Carl Maria von Weber's

Popular Opera

DER FREISCHUTZ.

Containing

Zamir

Caspar

Adolph

The Bridesmaids

Linda

& the Rose Waltz

as Danced at

Almack's and the Nobility's Balls.

Composed and Arranged for the

PIANO FORTE OR HARP.

Respectfully Dedicated to the

Hon^{ble} Mrs Hope.

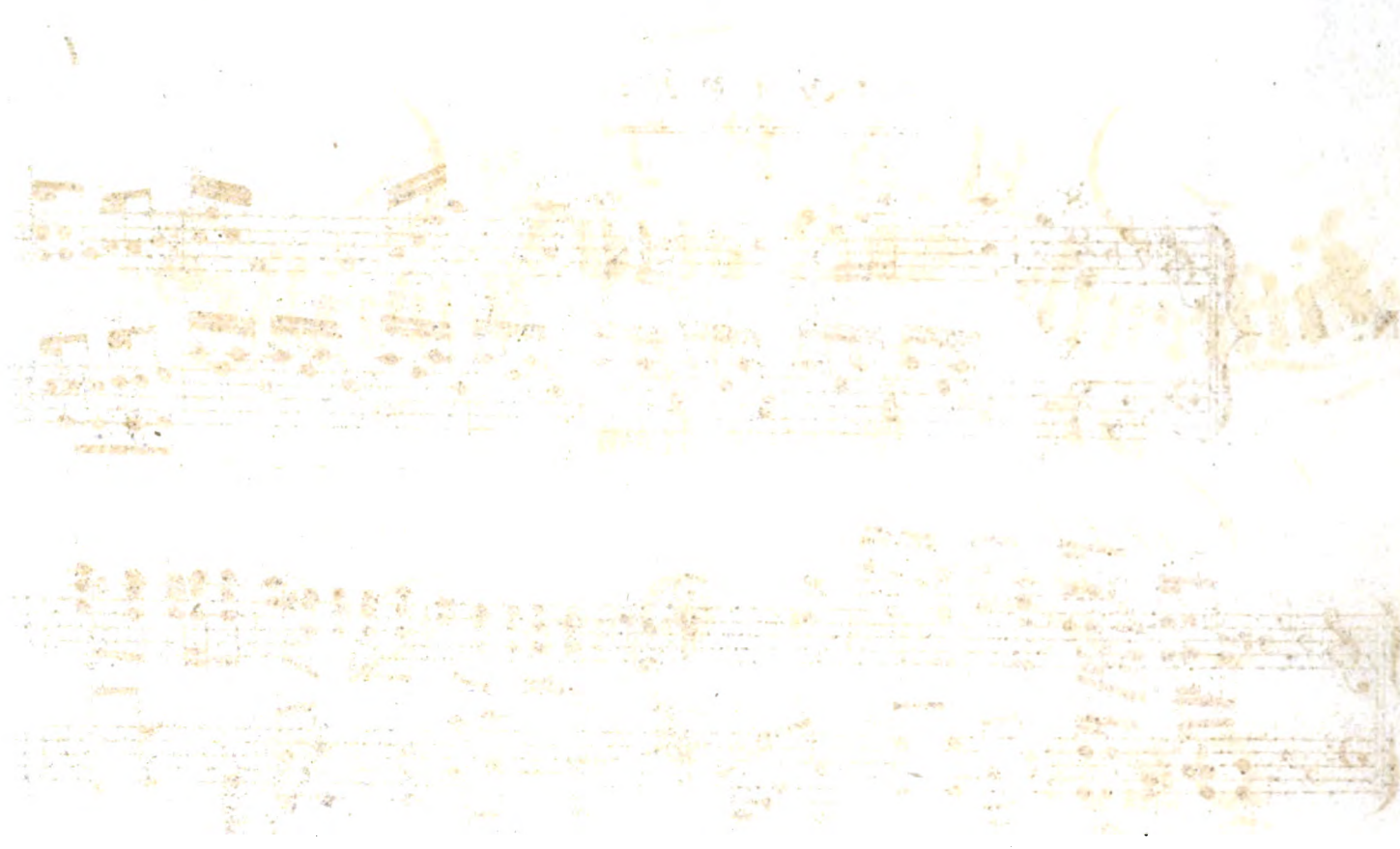
JOSEPH HART.

Ents. Stat. Hall.

Price 4 Shillings

London, Haydon & Co. Music Sellers to the Royal Family, 17, Old Bond Street.

W. A. C.



S A M I E L .

1

Nº 1.



LE PANTALON.

or

First and opposite Couple hands across
and back again, set and turn partners,
Ladies chain, half Promenade,
Half right and left.

Hart's 15th set (or 2^d) from Der Freischütz.

A D O L P H .

Solo Flute.

N^o 2.

f

Ped

b

p

cres

f

8

8

L' ÉTÉ.
or

The first Gentleman advance twice and retire,
The four Ladies set to the Gent: on the right
and turn with both hands, each taking the
next Ladies place, all Promenade.

L I N D A .

Nº 3.

Solo Flute.



Flute Solo.



L A P O U L E .

or

Lady and opposite Gent: advance and retire,
Back to Back, top Couple lead between the opposites,
return leading outside, set at the corners,
and turn with both hands to places all round.

Hart's 15th set (or 2^d) from Der Freischütz.

C A S P A R .

Solo Flute .

Nº 4.

Solo Flute.

gva

p

lr

f

p

lr

f

8.

LA PASTORALE.*or*

First Lady and opposite Gent: advance and stop,
 then their partners advance, turn partners to places,
 The 4 Ladies move to the right into next Ladies place
 and stop, the 4 Gent^s move to the left into next Gent^s place
 and stop, Ladies repeat the same to right. Gent^s repeat the
 same to left, all join hands and lead round to places,
 all turn partners.

Hart's 15th set. (or 2^d.) from Der Freischütz.

THE BRIDESMAID.

Nº 5.

*gva**Solo Flute.**p* Introduction*Ped**loco**f**Ped*



LA FINALE.
or

First Gent: lead his partner round inside the figure
the 4 Ladies advance join right hands, and retire,
then the Gents do the same, all set and turn partners
all chain figure half round, promenade to places
all change sides join right hands at corners and
back again to places all promenade at the finish.

Hart's 15th set. (or 2^d) from Der Freischütz.

THE ROSE WALTZ.

8va
Solo Flute.

p

f

Ped

f

*

The musical score is written for a Solo Flute and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/8. The score consists of six systems of music. The first system includes a dynamic marking of *p* (piano). The third system includes a dynamic marking of *f* (forte) and a 'Ped' (pedal) instruction. The fifth system includes a dynamic marking of *f* and an asterisk (*) at the end of the system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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Solo Flute.



CODA.



Harts 15th set. (or 2^d.) from Der Freischütz.

